

5 Progressive Double Stop Études for Viola

Preparatory Studies for the 5 Progressive Double Stop Etudes

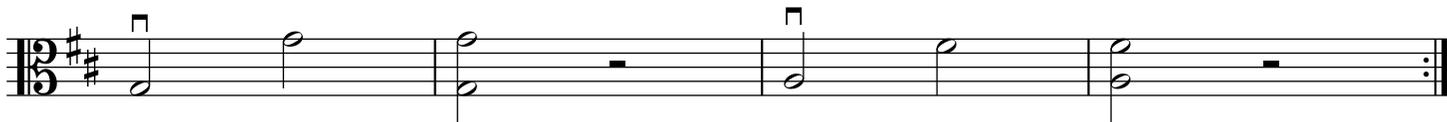
Heather Figi

1



Exercise 1: A single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of four measures of eighth-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

2



Exercise 2: A single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of four measures of half-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

3



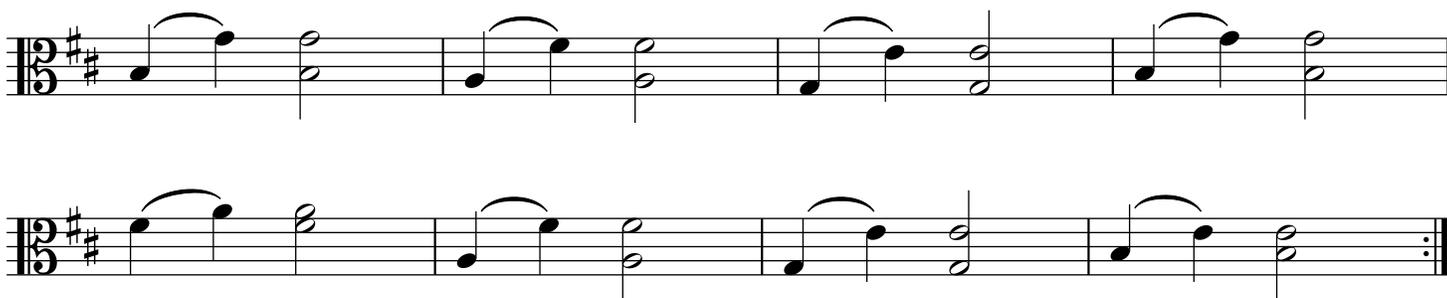
Exercise 3: A single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eight measures of quarter-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

4



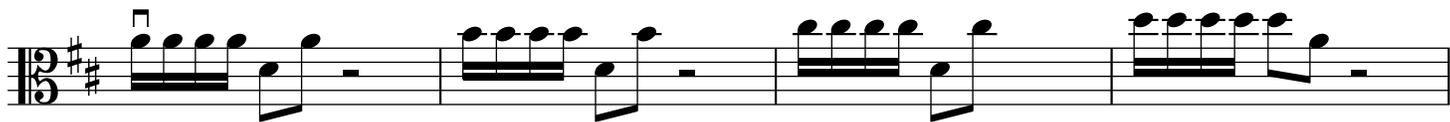
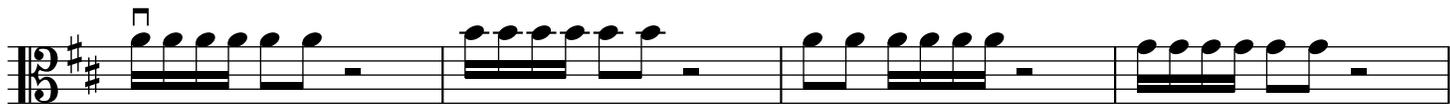
Exercise 4: A single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eight measures of eighth-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

5



Exercise 5: A single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eight measures of quarter-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

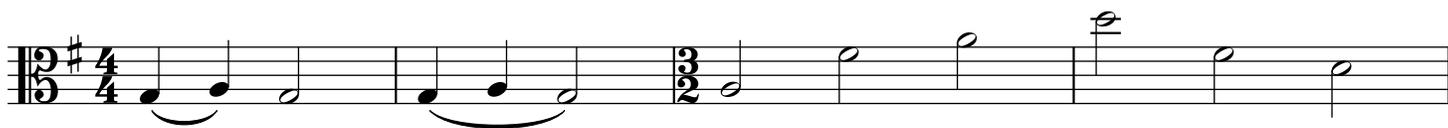
1 Single Stop Preview



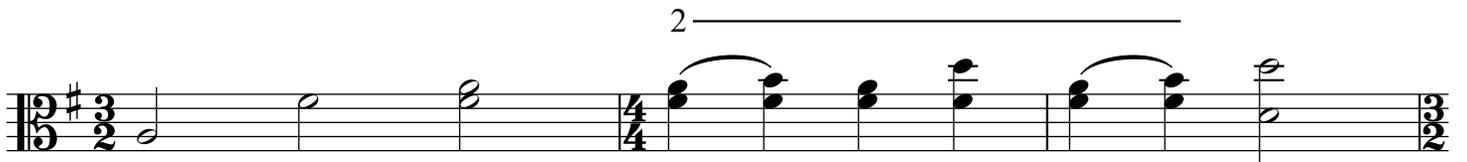
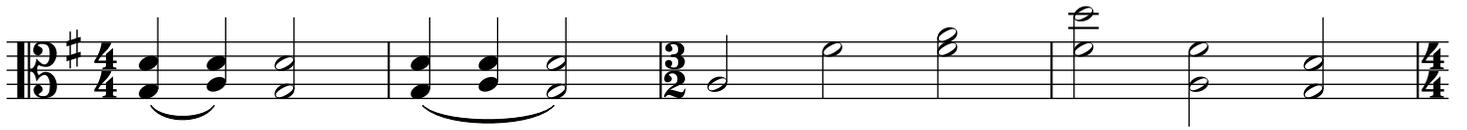
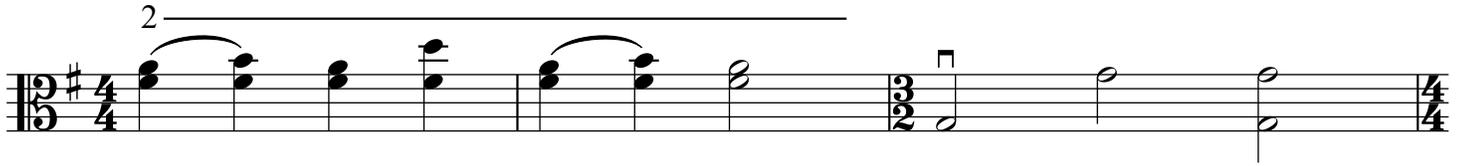
1 Double Stop Étude

The musical score consists of seven staves of music in 3/8 time, with a key signature of one sharp (F#). The notation is as follows:

- Staff 1:** Four measures of double stops. The first measure has a fermata over the first two notes. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5.
- Staff 2:** Four measures of double stops. The first measure has a fermata. The second and third measures have slurs labeled '1' and '2' respectively, covering the first two notes of each measure. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5.
- Staff 3:** Four measures of double stops. The first measure has a fermata. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5.
- Staff 4:** Four measures of double stops. The first measure has a fermata. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5.
- Staff 5:** Four measures of double stops. The first measure has a fermata. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5.
- Staff 6:** Four measures of double stops. The first measure has a fermata. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5.
- Staff 7:** Four measures of double stops. The first measure has a fermata. The second and third measures have slurs labeled '1' and '2' respectively, covering the first two notes of each measure. The notes are: G4-A4, B4-C5, D5-E5, F#5-G5. The final measure ends with a fermata and a 'V' marking above the notes.

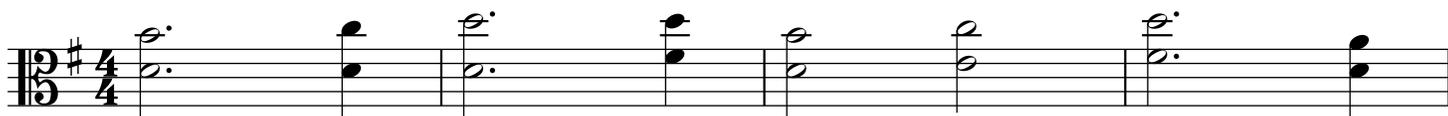
2 Single Stop Preview

2 Double Stop Étude



3 Single Stop Preview

4 Double Stop Étude



5 Single Stop Preview

Musical notation for 'Single Stop Preview' in G major (one sharp) and 4/4 time. The piece consists of two staves. The first staff contains a sequence of single eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of single eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

5 Double Stop Étude

Musical notation for 'Double Stop Étude' in G major (one sharp) and 4/4 time. The piece consists of two staves. The first staff contains a sequence of double stops (dyads) in the right hand: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. The second staff contains a sequence of double stops in the left hand: G3-A3, A3-B3, B3-C4, C4-B3, B3-A3, A3-G3. The piece concludes with a double bar line.

5 Chord Étude

Musical notation for 'Chord Étude' in G major (one sharp) and 4/4 time. The piece consists of two staves. The first staff contains a sequence of chords in the right hand: G4-A4-B4, A4-B4-C5, B4-C5-A4, C5-B4-A4, B4-A4-G4, A4-G4. The second staff contains a sequence of chords in the left hand: G3-A3-B3, A3-B3-C4, B3-C4-A3, C4-B3-A3, B3-A3-G3, A3-G3. The piece concludes with a double bar line.

5 Bariolage Étude

The musical score consists of eight staves of music, all in the key of D major (one sharp) and 3/4 time. The notation is as follows:

- Staff 1:** Eight measures of eighth-note triplets, each with a slur underneath.
- Staff 2:** Eight measures of eighth-note triplets, each with a slur underneath.
- Staff 3:** Six measures of eighth-note triplets with slurs underneath, followed by two measures of eighth-note triplets with slurs underneath.
- Staff 4:** Eight measures of eighth-note triplets, each with a slur underneath.
- Staff 5:** Six measures of eighth-note triplets with slurs underneath, followed by two measures of eighth-note triplets with slurs underneath.
- Staff 6:** Eight measures of eighth-note triplets with slurs underneath.
- Staff 7:** Eight measures of eighth-note triplets with slurs underneath.
- Staff 8:** Eight measures of eighth-note triplets with slurs underneath, ending with a whole rest in the final measure.

Boil Them Cabbage Down & Variation

arranged by Heather Figi

Boil Them Cabbage Down:

Musical notation for the piece "Boil Them Cabbage Down". It consists of two staves in 3/8 time, with a key signature of one sharp (F#). The first staff begins with a fermata over the first note. The melody is composed of eighth notes and quarter notes, with a dynamic marking of *f* (forte) below the first staff. The second staff continues the melody and concludes with a double bar line.

Boil Them Cabbage Down Variation:

Musical notation for the variation "Boil Them Cabbage Down Variation". It consists of two staves in 3/8 time, with a key signature of one sharp (F#). The first staff begins with a fermata over the first note. The melody is composed of eighth notes and quarter notes, with a dynamic marking of *f* (forte) below the first staff. The second staff continues the melody and concludes with a double bar line.

New Spring

by Heather Figi

Single Stops:

Single Stops:

Measure 1: *mp*

Measure 2: *cresc.*

Measure 3: *f*

Measure 4: *mf*

Measure 5: *decresc.*

Measure 6: *p*

The single stops section consists of six measures. The first measure starts with a *mp* dynamic and features a quarter note followed by a half note. The second measure begins with a *cresc.* dynamic and contains a quarter note, a half note, and a quarter note. The third measure, marked *f*, has a quarter note, a half note, and a quarter note. The fourth measure, marked *mf*, contains a quarter note, a half note, and a quarter note. The fifth measure, marked *decresc.*, has a quarter note, a half note, and a quarter note. The sixth measure, marked *p*, contains a quarter note, a half note, and a quarter note.

Double Stops:

Double Stops:

Measure 1: *mp*

Measure 2: *cresc.*

Measure 3: *f*

Measure 4: *mf*

Measure 5: *decresc.*

Measure 6: *p*

The double stops section consists of six measures. The first measure starts with a *mp* dynamic and features a quarter note followed by a half note. The second measure begins with a *cresc.* dynamic and contains a quarter note, a half note, and a quarter note. The third measure, marked *f*, has a quarter note, a half note, and a quarter note. The fourth measure, marked *mf*, contains a quarter note, a half note, and a quarter note. The fifth measure, marked *decresc.*, has a quarter note, a half note, and a quarter note. The sixth measure, marked *p*, contains a quarter note, a half note, and a quarter note.

The image contains seven blank musical staves, each with a treble clef. The staves are arranged vertically and are completely empty, providing space for musical notation.