

# 5 Progressive Double Stop Études for Viola

Preparatory Studies for the 5 Progressive Double Stop Etudes

Heather Figi

1

Exercise 1: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of eighth-note double stops, each followed by a whole rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

2

Exercise 2: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of half-note double stops, each followed by a whole rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

3

Exercise 3: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of quarter-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

Continuation of Exercise 3: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of quarter-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

4

Exercise 4: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of eighth-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

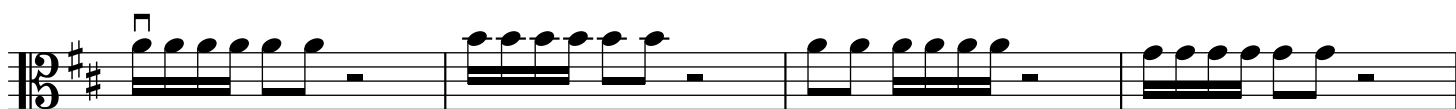
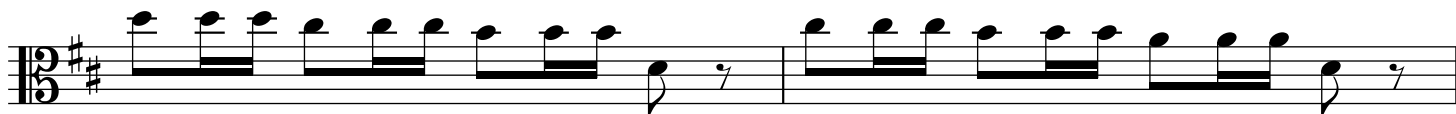
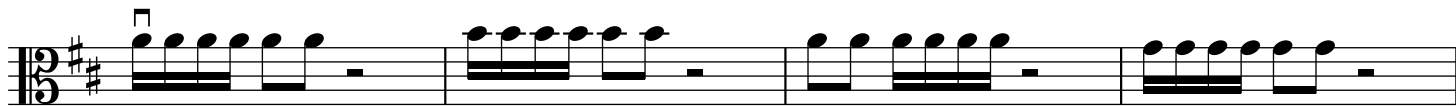
Continuation of Exercise 4: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of eighth-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

5

Exercise 5: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of quarter-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

Continuation of Exercise 5: A single staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of four measures of quarter-note double stops, each followed by a quarter rest. The notes are: (F#, G#), (G#, A#), (A#, B), and (B, C#).

# 1 Single Stop Preview



# 1 Double Stop Étude

The musical score consists of seven staves of music in 3/8 time, with a key signature of one sharp (F#). The notation is as follows:

- Staff 1:** Four measures of double stops. The first measure has a fermata over the first two notes. The notes are: (F#, G#), (A, B), (C, D), (E, F#).
- Staff 2:** Four measures of double stops. The first measure has a fermata. Slurs labeled '1' and '2' are placed over the second and third measures, respectively. The notes are: (F#, G#), (A, B), (C, D), (E, F#).
- Staff 3:** Four measures of double stops. The first measure has a fermata. The notes are: (F#, G#), (A, B), (C, D), (E, F#).
- Staff 4:** Four measures of double stops. The first measure has a fermata. The notes are: (F#, G#), (A, B), (C, D), (E, F#).
- Staff 5:** Four measures of double stops. The first measure has a fermata. A slur labeled '1' is placed over the first two measures. The notes are: (F#, G#), (A, B), (C, D), (E, F#).
- Staff 6:** Four measures of double stops. The first measure has a fermata. The notes are: (F#, G#), (A, B), (C, D), (E, F#).
- Staff 7:** Four measures of double stops. The first measure has a fermata. Slurs labeled '1' and '2' are placed over the second and third measures, respectively. The notes are: (F#, G#), (A, B), (C, D), (E, F#). The final measure ends with a fermata and a 'V' symbol above the notes.

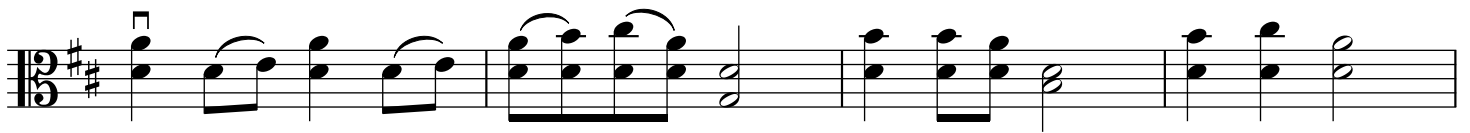
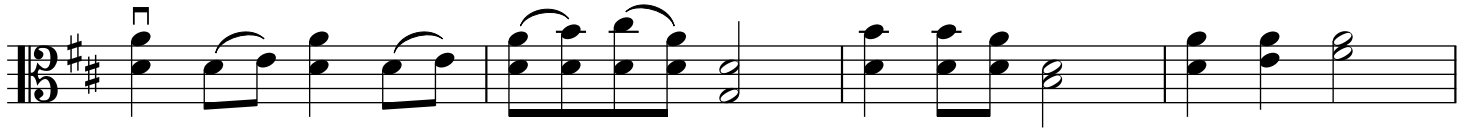
**2** Single Stop Preview

## 2 Double Stop Étude

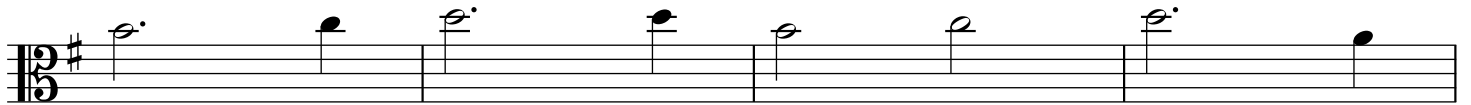
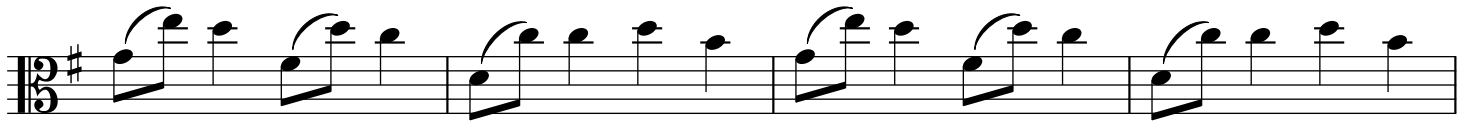
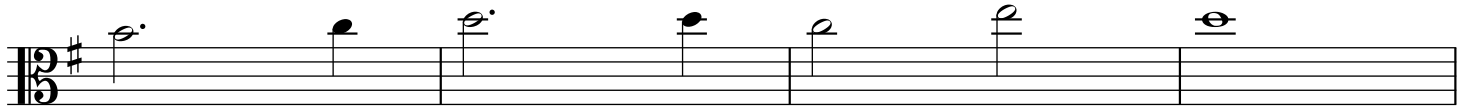
The musical score consists of six staves of music, all in the key of D major (one sharp). The time signatures vary throughout the piece, including 3/2, 4/4, and 3/4.

- Staff 1:** Starts in 3/2 time with a quarter rest, followed by quarter notes D4, E4, and F#4. It then changes to 4/4 time with quarter notes G4, A4, B4, and C5, each with a slur underneath.
- Staff 2:** Changes to 4/4 time with a double bar line. It begins with a double stop (two notes beamed together) of D4 and E4, followed by F#4 and G4. A slur is placed over the first two notes. The staff then changes to 3/4 time with quarter notes A4, B4, and C5.
- Staff 3:** Returns to 4/4 time with a double bar line. It features double stops of D4-E4, F#4-G4, and A4-B4, each with a slur underneath. The staff then changes to 3/4 time with quarter notes C5, B4, and A4.
- Staff 4:** Changes to 4/4 time with a double bar line. It starts with a double stop of D4 and E4, followed by quarter notes F#4, G4, A4, and B4. The staff then changes to 3/4 time with quarter notes C5, B4, and A4.
- Staff 5:** Changes to 3/2 time with a double bar line. It begins with a double stop of D4 and E4, followed by quarter notes F#4, G4, and A4. A slur is placed over the first two notes. The staff then changes to 4/4 time with quarter notes B4, C5, D5, and E5, each with a slur underneath.
- Staff 6:** Changes to 3/2 time with a double bar line. It starts with a quarter rest, followed by quarter notes D4, E4, and F#4. It then changes to 4/4 time with quarter notes G4, A4, and B4, each with a slur underneath. The staff then changes to 3/4 time with quarter notes C5, B4, and A4.

**3** Single Stop Preview

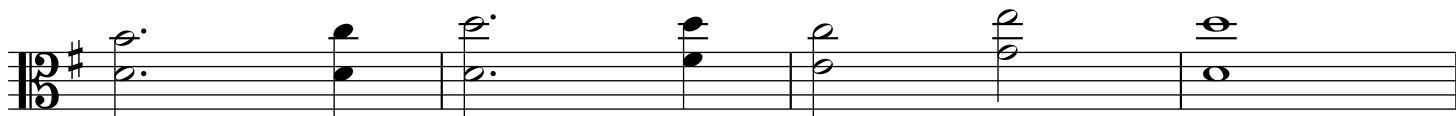
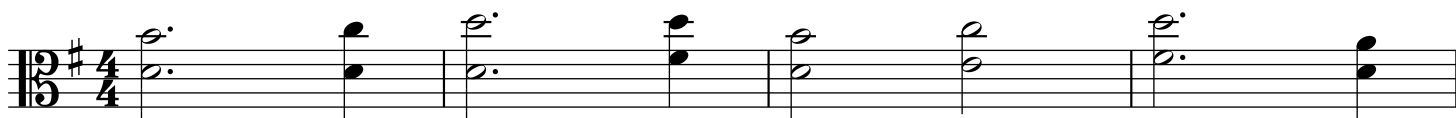
**3** Double Stop Étude

# 4 Single Stop Preview





## 4 Double Stop Étude



**5** Single Stop Preview

Two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The second staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

**5** Double Stop Étude

Two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a sequence of double stops: F#4-G4, A4-B4, C5-D5, E5-F#5. The second staff contains a sequence of double stops: F#4-G4, A4-B4, C5-D5, E5-F#5.

**5** Chord Étude

Two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains a sequence of chords: F#4-G4, A4-B4, C5-D5, E5-F#5. The second staff contains a sequence of chords: F#4-G4, A4-B4, C5-D5, E5-F#5.

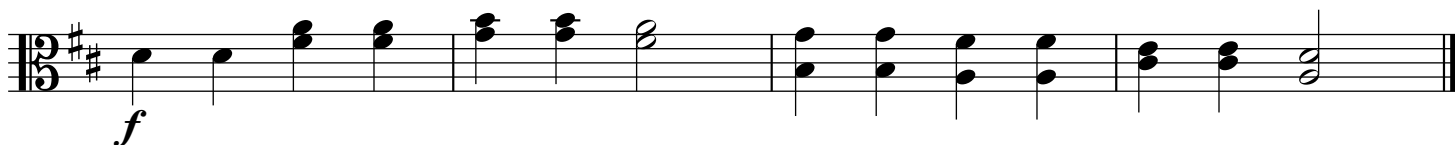
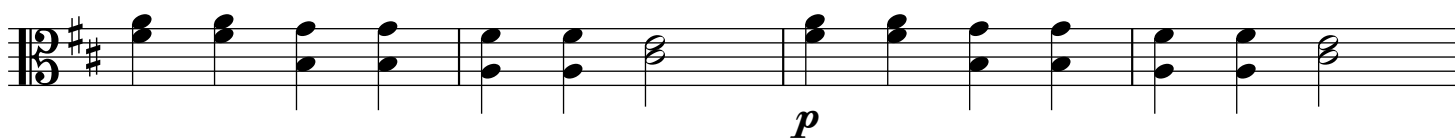
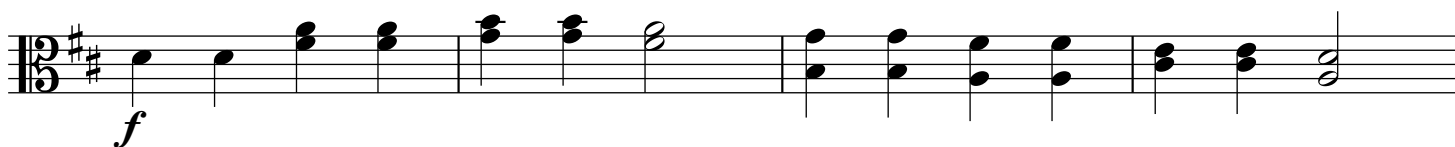
# 5 Bariolage Étude

The musical score consists of eight staves of music, all in the key of D major (one sharp) and 3/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth-note triplets, indicated by a '3' above the notes and a slur underneath. The first seven staves follow a similar pattern of eighth-note triplets, with some variations in the final two notes of the triplet. The eighth staff concludes with a final triplet followed by a whole rest.

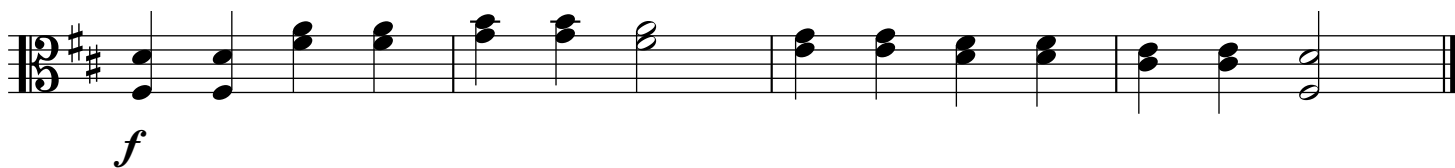
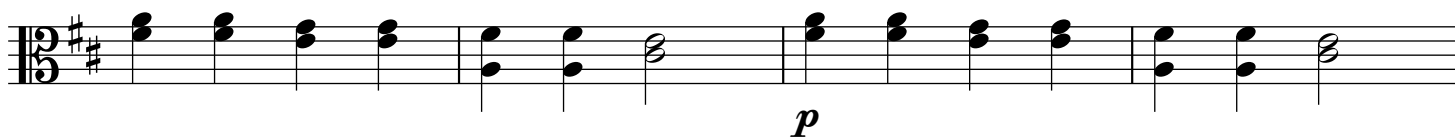
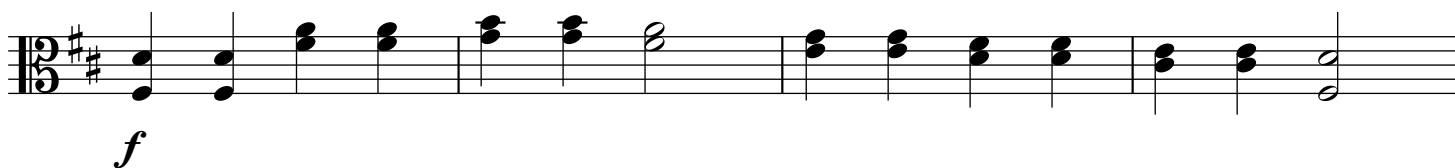
# Twinkle in Double Stops

arranged by Heather Figi

First Position:



Shifting:



# Boil Them Cabbage Down & Variation

arranged by Heather Figi

## Boil Them Cabbage Down:

Musical notation for the piece "Boil Them Cabbage Down". It consists of two staves in 3/8 time, with a key signature of one sharp (F#). The first staff begins with a fermata over the first note and a dynamic marking of *f*. The second staff ends with a double bar line and a dynamic marking of *f*.

## Boil Them Cabbage Down Variation:

Musical notation for the variation "Boil Them Cabbage Down Variation". It consists of two staves in 3/8 time, with a key signature of one sharp (F#). The first staff begins with a fermata over the first note and a dynamic marking of *f*. The second staff features a more complex rhythmic pattern with eighth notes and rests.

## New Spring

by Heather Figi

## Single Stops:

*mp*

*cresc.* *f*

*mf*

*decresc.* *p*

## Double Stops:

*mp*

*cresc.* *f*

*mf*

*decresc.* *p*

The image contains seven blank musical staves, each with a treble clef. The staves are arranged vertically and are completely empty, providing a template for musical notation.