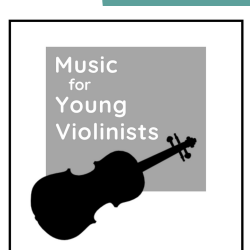
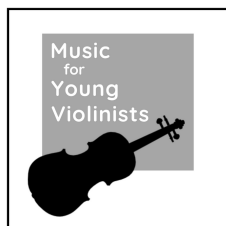


# Music for 4 Violins

Composed by Heather Figi

Volume 2





## Music for Four Violins

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#### Introduction

The Music for 4 Violins series was created to help bring students together so that they can play in the true sense of the word. I want to help fill their lives with energetic and gratifying new music that is in touch with the pulse of their generation. Volume 2 is intended for violinists with more fluency in 3rd, 4th, and 5th positions and has compositions that explore a richer emotional realm than Volume 1.

Compositional features that are presented in this volume include:

- **Highly melodic and pulse-oriented motifs.**
- **Mixed meter writing and 5/8 and 7/8 time signatures.**
- **Compositional writing that is idiosyncratic to the violin.**
- **Fun extended techniques: harmonics, col legno, slides, and foot stomps.**

Happy Music Making!  
Heather

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##### 6- Twinkle inspired by the music of W. A. Mozart

##### 7- Twinkle inspired by the music of A. Vivaldi's Spring from the Four Seasons

Parts: Violin 1, 2, 3 & 4



## Notes for Volume 2

**Mazzy Panks** - The title is from made-up words and meant to invoke a world of fun and fantasy. This piece is perfect for a performance group and for extra creative musicians would be great to choreograph.

**Go Tell Aunt Rhody, arrangement** - As an improviser, I love adding extra flourishes and altering rhythms. This arrangement is an extension of the fun I have improvising and turns a simple beginner piece into a fancy challenge.

**Spangled** - This piece was commissioned by the District Strings Suzuki String tour group at the Levine School of Music in Washington DC. The title comes from “Star Spangled Banner” and is a reference to the patriotic symbol of our American flag and was inspired by the group itself being located in the nation’s capital. I composed the piece in 5/8 meter because it gives such a sparkly or “spangled” feeling to the music.

**Sleep, Sleep** - I composed this piece during the last year of my beloved grandfather’s life. His last year was very uncomfortable, and I used the music to express some of the complexities I experienced while processing this transition. I ended the composition with peaceful, sustained resolve as a way of praying for this experience for my grandfather who was in pain.

**The Twinkle Arrangements based on composers** - These are playful homages to some wonderful composers that have contributed so richly to our musical heritage and a sweet choice for combining players of multiple levels into a single ensemble.

**Compose Your Own** - I feel strongly that composing should be a part of every musician’s life. Please visit the [www.MusicforYoungViolinists.com](http://www.MusicforYoungViolinists.com) FREEBIES page for free PDF downloads of various staff paper and explore for yourself the joy of making patterns and shapes with sound.

# Mazzy Panks

\* = Stomp foot  
when indicated  
by this symbol

Heather Figi

♩ = 100

The musical score is arranged in three systems, each containing four staves for Violins 1 through 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system (measures 1-3) features a rhythmic pattern in Vln. 3 and Vln. 4, with dynamics *sfz* and *f*. The second system (measures 4-6) includes a *f* dynamic and a performance instruction *(cont. cresc./decrec.)*. The third system (measures 7-9) continues the rhythmic patterns. Stomps are indicated by asterisks in measures 2, 3, 5, 6, 8, and 9.

10

Vln. 1

Vln. 2

Vln. 3

Vln. 4

13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*p*

16

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*f*

*f*

*f*

*f*

*p*

19

Vln. 1

Vln. 2

Vln. 3

Vln. 4

22

Vln. 1

Vln. 2

Vln. 3

Vln. 4

rall.

rall.

rall.

rall.

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*a tempo*

*continue harmonics*

*a tempo*

*col legno*

*pp*

*a tempo*

*col legno*

*pp*

*a tempo*

28

Vln. 1

Vln. 2

Vln. 3

Vln. 4

31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

arco

*mf*

arco

*mf*

34

Vln. 1

Vln. 2

Vln. 3

Vln. 4

37

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

40

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*p* *f*  
*p* *f*  
*mf* *p*  
*mf* *p*

43

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*p* *mf*  
*p* *mf*  
*mf* *mf*  
*mf* *mf*



46

Vln. 1

Vln. 2

Vln. 3

Vln. 4

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

52

Vln. 1

Vln. 2

Vln. 3

Vln. 4

55

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 55 and 56. It features four violin staves. Measures 55 and 56 are marked with an asterisk (\*). The first three staves (Vln. 1, 2, 3) play a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Vln. 4) plays a similar pattern with stems pointing down. The key signature is two sharps (F# and C#).

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 57 and 58. It features four violin staves. Measures 57 and 58 are marked with an asterisk (\*). The first three staves (Vln. 1, 2, 3) play a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Vln. 4) plays a similar pattern with stems pointing down. The key signature is two sharps (F# and C#).

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

This system contains measures 59 and 60. It features four violin staves. Measures 59 and 60 are marked with an asterisk (\*). The first three staves (Vln. 1, 2, 3) play a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Vln. 4) plays a similar pattern with stems pointing down. The key signature is two sharps (F# and C#).

62

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

65

Vln. 1 smile  
Vln. 2 smile  
Vln. 3 smile  
Vln. 4 smile

69

Vln. 1 *pp* slightly slower  
Vln. 2 72 - 87 use harmonics & play with strong articulation  
Vln. 3 slightly slower  
Vln. 4 slightly slower

# Go Tell Aunt Rhody

arranged by Heather Figi

The musical score is arranged for four violins (Vln. 1-4) in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece is marked *f* (forte) and begins with a first ending bracket labeled '1'. The first system (measures 1-2) shows the initial melodic lines for all four parts. The second system (measures 3-4) features a triplet of eighth notes in measures 3 and 4 for all parts, with a first ending bracket labeled '3' above the final notes. The third system (measures 5-6) includes a glissando (gliss.) in measures 5 and 6 for the first and second violins, with a '4 0' fingering indicated. The first violin part has a first ending bracket labeled '5' above the final notes of measure 5. The score concludes with a final cadence in measure 6.

# Spangled

♩ = 242-284

Movement I. Allegro

Heather Figi

1

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*f*

7

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

13

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*mp* *p*

19

Vln. 1  
*pp* *ppp* *f*

Vln. 2  
*pp* *ppp* *f*

Vln. 3  
*pp* *ppp* *f*

Vln. 4  
*pp* *ppp* *f*

25

Vln. 1  
*continue articulations*

Vln. 2  
*continue articulations*

Vln. 3  
*continue articulations*

Vln. 4  
*continue articulations*

31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

37

Violin 1: *mp*, *p*, *f*  
Violin 2: *mp*, *p*, *f*  
Violin 3: *mp*, *p*, *f*  
Violin 4: *ff*, *f*

Measures 37-42: Four staves of music in G major. Violins 1-3 play eighth-note patterns with dynamic markings *mp*, *p*, and *f*. Violin 4 plays a bass line with accents and dynamic markings *ff* and *f*.

43

Violin 1: *p*  
Violin 2: *p*  
Violin 3: *p*  
Violin 4: *f*

Measures 43-48: Four staves of music. Violins 1-3 play eighth-note patterns with dynamic marking *p*. Violin 4 plays a bass line with dynamic marking *f*.

49

Violin 1: *f*, *mp*  
Violin 2: *f*, *mp*  
Violin 3: *f*, *mp*  
Violin 4: *p*, *gliss.*

Measures 49-54: Four staves of music. Violins 1-3 play eighth-note patterns with dynamic markings *f* and *mp*. Violin 4 plays a bass line with dynamic marking *p* and a glissando marking *gliss.* in the final measure.

107

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

# Spangled

Movement II. Adagio

1  $\text{♩} = 200$

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*mf* upper half of bow  
*mf* upper half of bow  
*mp*  
*mp*

7

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4



13 23

Vln. 1 *singing f*

Vln. 2 *singing f*

Vln. 3

Vln. 4

19

Vln. 1

Vln. 2

Vln. 3

Vln. 4

25

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3

Vln. 4

24

31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

37

Vln. 1

Vln. 2

Vln. 3

Vln. 4

43

Vln. 1

Vln. 2

Vln. 3

Vln. 4

48

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

# Spangled

Movement III. Presto

$\text{♩} = 242-284$

1

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*(continue bowing)*  
*(continue bowing)*  
*(continue bowing)*  
*(continue bowing)*

7

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

26

13

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

This system contains measures 13 through 18. It features four staves for Violins 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes with accents. Measures 13-14 show a consistent pattern across all staves. Measures 15-16 show a change in the lower strings, with Vln. 3 and 4 playing a different rhythmic pattern. Measures 17-18 return to a pattern similar to measures 13-14.

19

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

This system contains measures 19 through 24. It features four staves for Violins 1, 2, 3, and 4. The key signature is three sharps. Measures 19-20 show a consistent pattern across all staves. Measures 21-22 show a change in the lower strings, with Vln. 3 and 4 playing a different rhythmic pattern. Measures 23-24 return to a pattern similar to measures 19-20.

25

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

This system contains measures 25 through 30. It features four staves for Violins 1, 2, 3, and 4. The key signature is three sharps. Measures 25-26 show a consistent pattern across all staves. Measures 27-28 show a change in the lower strings, with Vln. 3 and 4 playing a different rhythmic pattern. Measures 29-30 return to a pattern similar to measures 25-26.

31

37

44

28

50

Violin 1 (Vln. 1) starts with a whole note G5. Violin 2 (Vln. 2) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin 3 (Vln. 3) has quarter notes G4, A4, B4, C5, B4, A4, G4. Violin 4 (Vln. 4) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measures 31-35 feature dynamic markings *pp* and *ppv* above the Vln. 1 staff.

56

Violin 1 (Vln. 1) has a half note G5, followed by quarter notes A5, B5, C6, B5, A5, G5. Violin 2 (Vln. 2) has quarter notes G4, A4, B4, C5, B4, A4, G4. Violin 3 (Vln. 3) has quarter notes G4, A4, B4, C5, B4, A4, G4. Violin 4 (Vln. 4) has quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 37-43 feature dynamic markings *pp* and *ppv* above the Vln. 1 staff.

62

Violin 1 (Vln. 1) has a half note G5, followed by quarter notes A5, B5, C6, B5, A5, G5. Violin 2 (Vln. 2) has quarter notes G4, A4, B4, C5, B4, A4, G4. Violin 3 (Vln. 3) has quarter notes G4, A4, B4, C5, B4, A4, G4. Violin 4 (Vln. 4) has quarter notes G4, A4, B4, C5, B4, A4, G4. Measures 45-51 feature dynamic markings *pp* and *ppv* above the Vln. 1 staff.

# Sleep, Sleep

*Dedicated to persons with  
Alzheimer's disease and their families*

Heather Figi

$\text{♩} = 200$

The musical score is arranged in three systems, each with four staves labeled Vln. 1 through Vln. 4. The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure numbers 1, 6, and 11 are indicated at the beginning of their respective systems. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, along with articulation marks like accents and slurs. The Vln. 1 part features a melodic line with slurs and accents, while the Vln. 2 part has a more rhythmic accompaniment. The Vln. 3 and Vln. 4 parts provide a steady accompaniment with eighth-note patterns.

34

16

Violin 1: *mp*

Violin 2: *f*

21

Violin 1: *f*

Violin 2: *p*

*glassy, sombre & holy sounding thru m.28*

25

Violin 1: *p*

Violin 2: *p*

Violin 3: *pp*

Violin 4: *pp*

*glassy, sombre & holy sounding thru m. 28*



31

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*p*

36

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*f*

41

Vln. 1

Vln. 2

Vln. 3

Vln. 4

*p*

36

45

Violin 1

Violin 2

Violin 3

Violin 4

49

Violin 1

Violin 2

Violin 3

Violin 4

*mf*

*mf*

*pp*

*pp*

53

Violin 1

Violin 2

Violin 3

Violin 4

*pp* relax the tempo

*pp* relax the tempo

relax the tempo to express a feeling of exhaustion

*pp*

*mp*

*mf*

relax the tempo to express a feeling of exhaustion

*pp*

*mp*

*mf*

57

*a tempo*

Vln. 1 *f* *a tempo* *p*

Vln. 2 *f* *a tempo* *p*

Vln. 3 *f* *a tempo* *p*

Vln. 4 *f* *a tempo* *p*

62

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vln. 3 *mp* *mf* *f*

Vln. 4 *mp* *mf* *f*

67

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

99

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*f*

104

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*f*

continue using  
harmonics on  
high D's

108

4 4  
0 0

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4

*f*

# Twinkle, Twinkle Little Star

43

Inspired by the music of A. Copland

Heather Figi

1

Musical score for measures 1-4. The score is for four violins (Vln. 1-4) in 4/4 time, key of F# major. The first violin part (Vln. 1) has a melodic line starting on G4. The second, third, and fourth violin parts (Vln. 2-4) play a harmonic accompaniment. All parts are marked *mf* (mezzo-forte).

5

Musical score for measures 5-8. The first violin part (Vln. 1) continues the melodic line. The second and third violin parts (Vln. 2-3) play a harmonic accompaniment, marked *f* (forte) in measures 5-6 and *pp* (pianissimo) in measures 7-8. The fourth violin part (Vln. 4) plays a harmonic accompaniment. A crescendo hairpin is shown between measures 6 and 7.

9

Musical score for measures 9-12. The first violin part (Vln. 1) continues the melodic line. The second, third, and fourth violin parts (Vln. 2-4) play a harmonic accompaniment, marked *mf* (mezzo-forte). The score ends with a double bar line. There are some markings in the bottom right corner of the Vln. 4 staff, including the number 4 and some vertical lines.

# Twinkle, Twinkle Little Star

Inspired by the music of W. A. Mozart

Heather Figi

The musical score is arranged in three systems, each containing four staves for Violins 1, 2, 3, and 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1, 4, and 7 are indicated at the beginning of their respective systems. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as performance markings like accents (>), slurs, and breath marks (V). The first system (measures 1-3) features a melody in Vln. 1 and a rhythmic accompaniment in Vln. 2, with Vln. 3 and 4 providing harmonic support. The second system (measures 4-6) continues the accompaniment with a *p* dynamic in Vln. 2 and Vln. 4. The third system (measures 7-9) returns to a *f* dynamic in Vln. 2 and Vln. 4, with Vln. 3 and 4 playing a more active role.

# Twinkle Twinkle Little Star

Inspired by the music of A. Vivaldi's Spring from the Four Seasons

Heather Figi

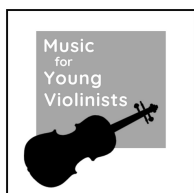
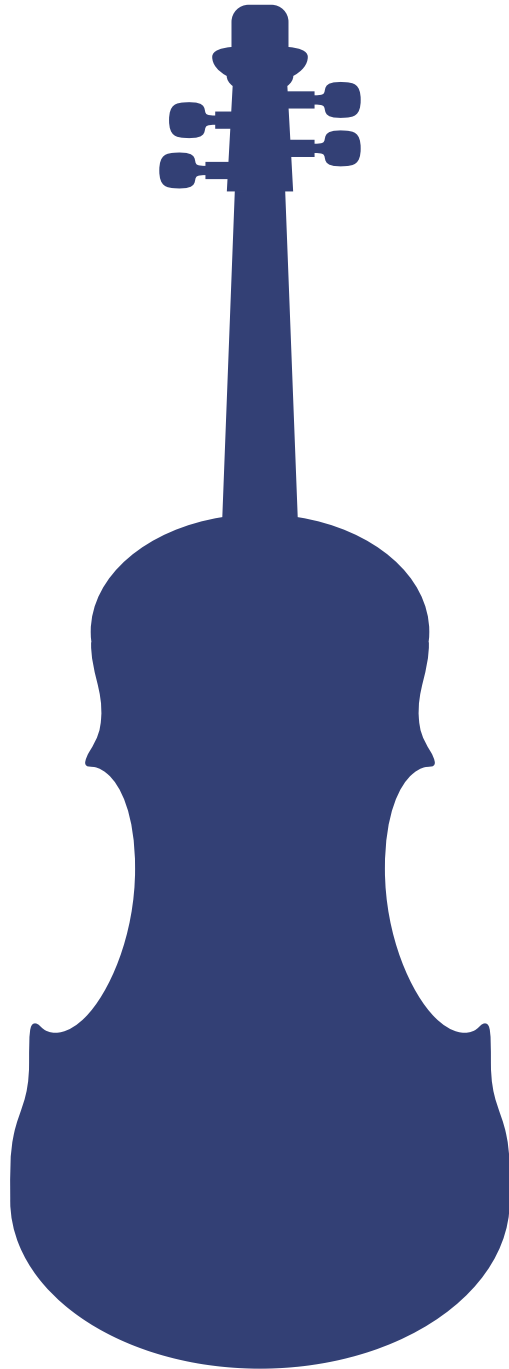
The musical score is arranged in three systems, each containing four staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violin 4 (Vln. 4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 1, 3, and 5 are indicated at the beginning of their respective systems.

- System 1 (Measures 1-2):**
  - Vln. 1: Melodic line with quarter notes.
  - Vln. 2: Rapid sixteenth-note patterns with accents.
  - Vln. 3: Steady eighth-note accompaniment.
  - Vln. 4: Steady eighth-note accompaniment.
  - Dynamic markings: *f* (Violin 2), *mf* (Violin 2), *p* (Violin 3), *p* (Violin 4).
- System 2 (Measures 3-4):**
  - Vln. 1: Melodic line with quarter notes.
  - Vln. 2: Rapid sixteenth-note patterns with accents, dynamic range from *p* to *ff*.
  - Vln. 3: Steady eighth-note accompaniment with accents, dynamic range from *p* to *f*.
  - Vln. 4: *pizz.* (pizzicato) eighth-note accompaniment.
  - Dynamic markings: *p*, *mp*, *f*, *ff*.
- System 3 (Measures 5-6):**
  - Vln. 1: Melodic line with quarter notes.
  - Vln. 2: Rapid sixteenth-note patterns with accents, dynamic *mp*.
  - Vln. 3: Rapid sixteenth-note patterns with accents, dynamic *mp*.
  - Vln. 4: *arco* (arco) eighth-note accompaniment.
  - Dynamic markings: *mp*, *mp*.

# Music for 4 Violins, Volume 1

Composed by Heather Figi

## Violin 1

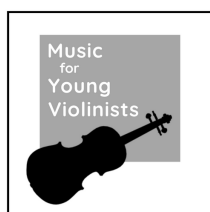
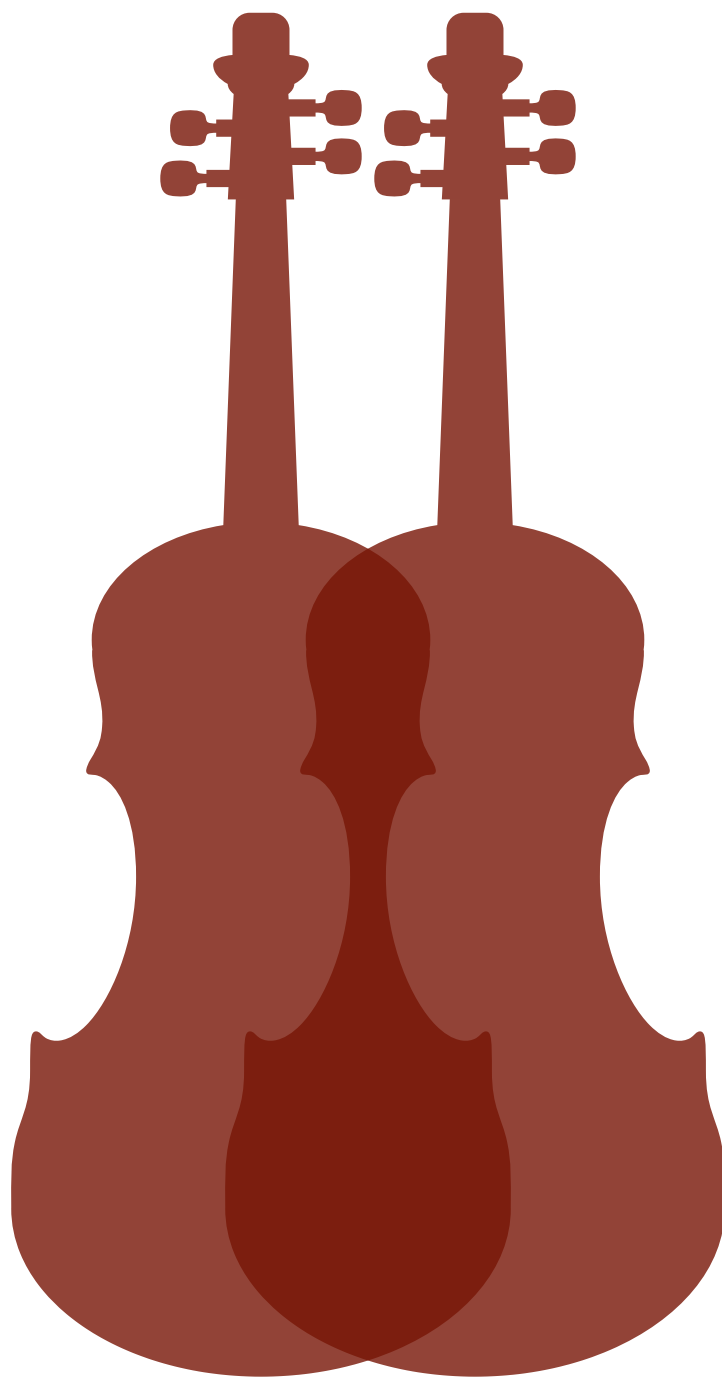




# Music for 4 Violins, Volume 2

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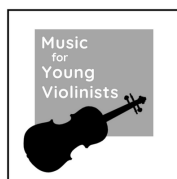
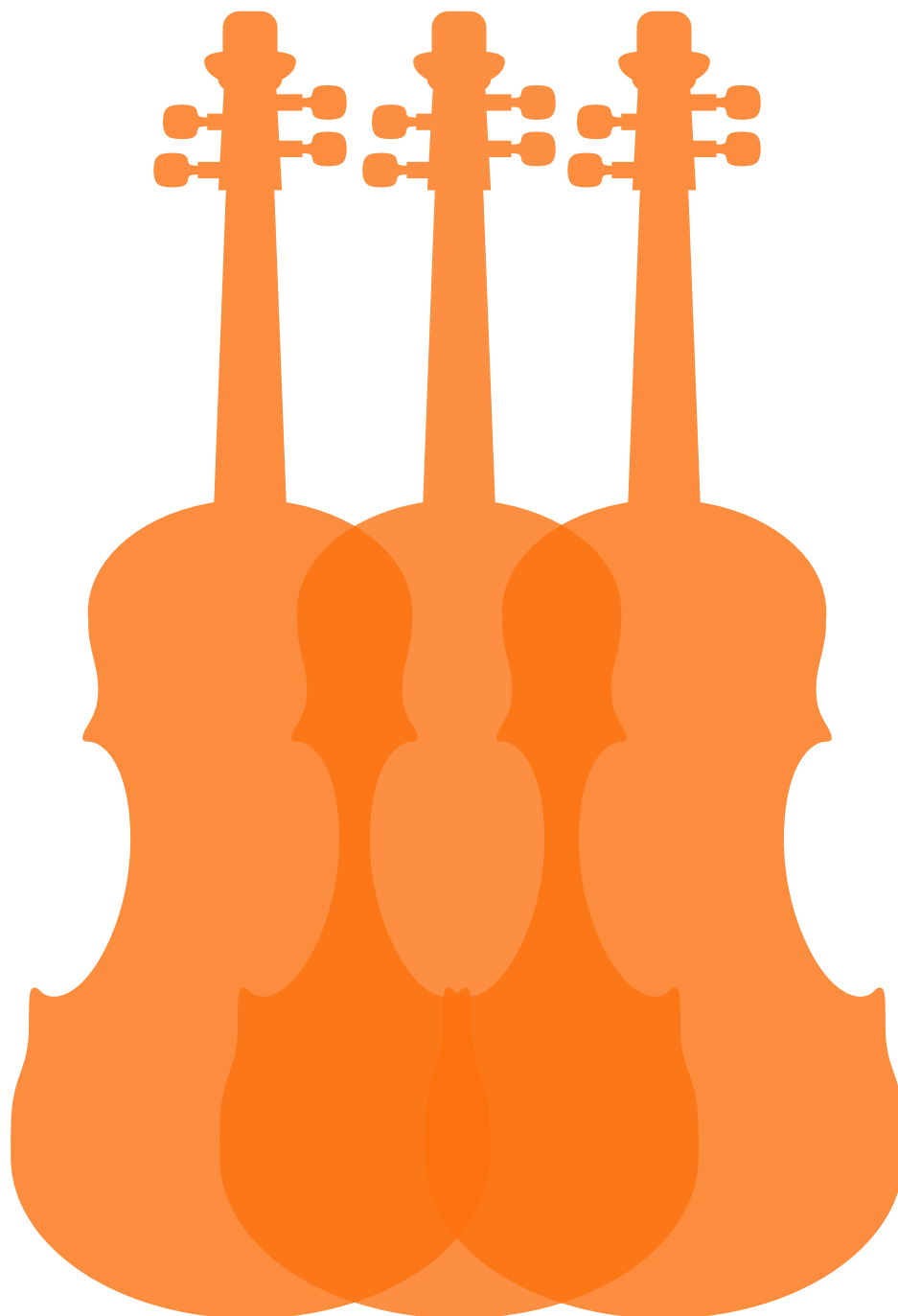
## Violin 2



# Music for 4 Violins, Volume 2

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## Violin 3



# Music for 4 Violins, Volume 2

Composed by Heather Figi

## Violin 4

