

Concerto in G Minor, op. 12, No. 1

EXCERPT & DOUBLE STOP EXERCISES

A. Vivaldi

26 Allegro Solo *V*

31

35

39 *tr* *tr*

43 3 3 3 3 3 3 *tr*

45 3 3 3 3 3 3 *tr*

Double Stop Exercises for Measures 40-41

1

Exercise 1 consists of two staves of music in G minor (one flat). The first staff contains four measures of eighth-note double stops: G2-B2, A2-C3, B2-D3, and C3-E3. The second staff contains four measures of eighth-note double stops: D3-F3, E3-G3, D3-F3, and C3-E3.

2

Exercise 2 consists of two staves of music in G minor. The first staff contains four measures of eighth-note double stops: G2-B2, A2-C3, B2-D3, and C3-E3. The second staff contains four measures of eighth-note double stops: D3-F3, E3-G3, D3-F3, and C3-E3.

3

Exercise 3 consists of two staves of music in G minor. The first staff contains four measures of eighth-note double stops: G2-B2, A2-C3, B2-D3, and C3-E3. The second staff contains four measures of eighth-note double stops: D3-F3, E3-G3, D3-F3, and C3-E3.

4

Exercise 4 consists of two staves of music in G minor. The first staff contains four measures of eighth-note double stops: G2-B2, A2-C3, B2-D3, and C3-E3. The second staff contains four measures of eighth-note double stops: D3-F3, E3-G3, D3-F3, and C3-E3.